

Э. Д. ВАГНЕР

Обсе

у рояля

Форменшанисе Ансамбле

Издательство
"СОЮЗ ХУДОЖНИКОВ"
Санкт-Петербург
2000

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Общее

у рояля

Фортепианные ансамбли

Составители:

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Оформление:

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Издательство

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Эрнест Давид Вагнер (1806—1883) — немецкий композитор и органист, современник Роберта Шумана и Рихарда Вагнера. Э. Д. Вагнер — автор романсов, фортепианной и органной музыки, им написано много фортепианной музыки для детей (сонатины, ансамбли, пьесы).

В предлагаемом сборнике Э. Д. Вагнер является автором переложений замечательной оперной музыки XVIII—XIX веков. Композитор выбрал наиболее яркие и доступные пониманию маленького исполнителя отрывки из опер К. Вебера, В. Моцарта, В. Беллини, Ф. Доницетти и сделал на их основе фортепианные ансамбли.

Романс Ф. Шуберта «Форель», также включенный в сборник, интересен тем, что впервые представлен в виде ансамбля.

Исполнение этих ансамблей разовьет музыкальный вкус юных пианистов и познакомит их с творчеством великих композиторов прошлых веков.

Этот сборник — хорошее подспорье как для работы в классе ансамбля (2—3 годы обучения), так и для домашнего музицирования.

БАРКАРОЛЛА

из оперы "Любовный напиток"

Г. ДОНИЦЕТТИ

SECONDO

Allegretto

4 5 4

p *f*

5 2 Ped. * Ped. *

p *f*

Ped. *

p

f *p*

Ped. * Ped. *

p *cresc.* *f*

Ped. *

БАРКАРОЛЛА

из оперы "Любовный напиток"

Г. ДОНИЦЕТТИ

Allegretto

PRIMO

The musical score is written for piano and consists of five systems. Each system contains two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto' and the instrument is 'PRIMO'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a piano (*p*) dynamic and features several passages of forte (*f*) dynamics. There are repeat signs with first and second endings. The score concludes with a *cresc.* (crescendo) marking and a final *f* dynamic.

ХОР ОХОТНИКОВ

из оперы "Волшебный стрелок"

К. ВЕБЕР

SECONDO

Vivace

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and features a double bar line. The third system includes a piano (*p*) dynamic and features a double bar line. The fourth system includes a forte (*f*) dynamic and features a double bar line. The fifth system includes a piano (*p*) dynamic and features a double bar line. The score includes various musical notations such as notes, rests, and ornaments. Performance instructions include *ped.* (pedal) and ** ped.* (pedal). Fingerings are indicated by numbers 1, 2, 3, 4. The tempo is marked *Vivace*. The key signature has one sharp (F#).

ХОР ОХОТНИКОВ

из оперы "Волшебный стрелок"

К. ВЕБЕР

Vivace **PRIMO**

The musical score is written for piano and violin (PRIMO). It consists of six systems of music. The piano part is in the left hand and the violin part is in the right hand. The tempo is marked 'Vivace'. The score includes various musical notations such as triplets, dynamics (p, f), articulation (accents, slurs), and fingerings. The first system starts with a piano dynamic (p) and a violin part with a triplet of eighth notes. The second system features a piano dynamic (p) and a violin part with a triplet of eighth notes. The third system includes a violin part with a triplet of eighth notes and a piano part with a triplet of eighth notes. The fourth system features a piano dynamic (f) and a violin part with a triplet of eighth notes. The fifth system includes a violin part with a triplet of eighth notes and a piano part with a triplet of eighth notes. The sixth system features a piano part with a triplet of eighth notes and a violin part with a triplet of eighth notes. The score concludes with a double bar line.

АРИЯ
из оперы "Свадьба Фигаро"

В. МОЦАРТ

Allegro moderato

SECONDO

The musical score is written for the second piano part of an aria. It is in bass clef and common time (C). The tempo is marked 'Allegro moderato'. The score is divided into six systems, each with two staves. Dynamics range from piano (p) to forte (f). The music includes various slurs, fingerings (1-5), and accents. There are several 'Ped.' markings with asterisks indicating pedal points. The piece concludes with a repeat sign and a fermata.

АРИЯ

из оперы "Свадьба Фигаро"

В. МОЦАРТ

Allegro moderato

PRIMO

The musical score is presented in six systems, each consisting of a grand staff with a treble and bass clef. The tempo is marked 'Allegro moderato' and the instrument is 'PRIMO'. The score includes various musical notations such as dynamics (*f*, *p*), articulation (>), and fingerings (1-5). The piece features intricate piano accompaniment with frequent sixteenth-note patterns and dynamic contrasts. The first system begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system continues with piano (*p*) and forte (*f*) dynamics. The third system features forte (*f*) and piano (*p*) dynamics. The fourth system starts with forte (*f*) and ends with piano (*p*). The fifth system includes forte (*f*) and piano (*p*) dynamics. The sixth system concludes with forte (*f*) and piano (*p*) dynamics.

МЕЛОДИЯ из оперы "Волшебный стрелок"

К. ВЕБЕР

SECONDO

Allegretto

p

p *f*

1. 2. Fine *p*

cresc.

p

D. C. al Fine

МЕЛОДИЯ

из оперы "Волшебный стрелок"

К. ВЕБЕР

PRIMO

Allegretto

8^o 1 2 2 3 3 2 2

p legato 5 3 4 3

8^o 3 2 2 3 3 3 3

p 4 3

8^o *f* Fine *p dolce* 3

8^o 3 4 3 3 1 2 *p*

8^o 4 5 1 4 3

МЕЛОДИЯ

из оперы "Норма"

В. БЕЛЛИНИ

SECONDO

Andante

p *sempre legato*

fz *p*

f *p*

f *p*

f *p*

МЕЛОДИЯ

из оперы "Норма"

В. БЕЛЛИНИ

Andante

PRIMO

The musical score is written for a single melodic line (PRIMO) and a piano accompaniment. It is in G major and 2/4 time, marked 'Andante'. The score consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and features a series of eighth-note runs with fingerings 1, 2, 3, 4, and 5. The second system includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes the melody. The piano accompaniment provides harmonic support with chords and moving lines, often using dynamics like *f* and *p*. The score is marked with various dynamics including *p*, *f*, and accents (>). Fingerings are indicated by numbers 1-5. The piece concludes with a fermata over the final chord.

ДУЭТ
из оперы "Оберон"

К. ВЕБЕР

Allegretto

SECONDO

The musical score consists of six systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The time signature is 6/8. The first system begins with a piano (*p*) dynamic and includes a forte (*f*) section with a slur. The second system also starts with *p* and features a *f* section. The third system contains two first endings, marked '1.' and '2.', with a *f* dynamic. The fourth system alternates between *p* and *f* dynamics. The fifth system follows a similar pattern with *p* and *f* dynamics. The sixth system starts with *p*, includes a *cresc.* (crescendo) marking, and ends with a *f* dynamic. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass line throughout the score. The piece concludes with a double bar line and repeat dots.

ДУЭТ
из оперы "Оберон"

К. ВЕБЕР

Allegretto

PRIMO

The musical score is written for a duet in G major, 3/4 time, marked Allegretto. It is the first part (PRIMO) of the piece. The score consists of five systems of two staves each (treble and bass clef). The music features a variety of dynamics including piano (p), forte (f), and crescendo (cresc.). Fingerings and articulation marks are clearly indicated throughout the piece.

System 1: Treble clef has a triplet of eighth notes (fingerings 3, 3), followed by a quarter note (fingering 1), a triplet of eighth notes (fingerings 3, 3), and a quarter note (fingering 1). Bass clef has a piano (p) accompaniment with a triplet of eighth notes and a quarter note.

System 2: Treble clef has a quarter note (fingering 1), a triplet of eighth notes (fingerings 3, 3), a quarter note (fingering 1), and a triplet of eighth notes (fingerings 3, 3). Bass clef has a piano (p) accompaniment with a triplet of eighth notes and a quarter note.

System 3: Treble clef has a triplet of eighth notes (fingerings 3, 3), a quarter note (fingering 1), a triplet of eighth notes (fingerings 3, 3), and a quarter note (fingering 1). Bass clef has a piano (p) accompaniment with a triplet of eighth notes and a quarter note.

System 4: Treble clef has a quarter note (fingering 1), a triplet of eighth notes (fingerings 3, 3), a quarter note (fingering 1), and a triplet of eighth notes (fingerings 3, 3). Bass clef has a piano (p) accompaniment with a triplet of eighth notes and a quarter note.

System 5: Treble clef has a quarter note (fingering 1), a triplet of eighth notes (fingerings 3, 3), a quarter note (fingering 1), and a triplet of eighth notes (fingerings 3, 3). Bass clef has a piano (p) accompaniment with a triplet of eighth notes and a quarter note.

ФОРЕЛЬ

романс

Ф. ШУБЕРТ

SECONDO

Allegretto

p

mf

p

mf

mf

p

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

ФОРЕЛЬ

романс

Ф. ШУБЕРТ

PRIMO

Allegretto

The musical score is written for piano in G major, 3/4 time, and consists of six systems of two staves each. The tempo is marked 'Allegretto'. The score begins with a piano (*p*) dynamic and features a variety of musical textures and techniques:

- System 1:** The right hand plays a melodic line with a triplet of eighth notes and a five-note phrase. The left hand provides a simple harmonic accompaniment.
- System 2:** The right hand continues with a melodic line, including a four-note phrase and a triplet of eighth notes. The left hand has a more active accompaniment with triplets. The dynamic changes to mezzo-forte (*mf*).
- System 3:** The right hand features a series of eighth-note runs and a four-note phrase. The left hand continues with a steady accompaniment.
- System 4:** The right hand has a triplet of eighth notes and a four-note phrase. The left hand has a simple accompaniment. The dynamic returns to piano (*p*).
- System 5:** The right hand has a triplet of eighth notes and a four-note phrase. The left hand has a simple accompaniment. The dynamic changes to mezzo-forte (*mf*).
- System 6:** The right hand has a two-note phrase and a triplet of eighth notes. The left hand has a simple accompaniment.

МЕЛОДИЯ

из оперы "Фаворитка"

Г. ДОНИЦЕТТИ

Andantino

SECONDO

f *p* *sempre legato* *cresc.* *ritard.*

Ped. * Ped. * Ped. * Ped. *

Allegretto

p *f* *ritard.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1. 2. 3 2 1

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

МЕЛОДИЯ

из оперы "Фаворитка"

Г. ДОНИЦЕТТИ

Andantino

PRIMO

Allegretto

СОДЕРЖАНИЕ

1. Г. Доницетти <i>Баркаролла</i> <i>из оперы «Любовный напиток»</i>	4
2. К. Вебер <i>Хор охотников</i> <i>из оперы «Волшебный стрелок»</i>	6
3. В. Моцарт <i>Ария</i> <i>из оперы «Свадьба Фигаро»</i>	8
4. К. Вебер <i>Мелодия</i> <i>из оперы «Волшебный стрелок»</i>	10
5. В. Беллини <i>Мелодия</i> <i>из оперы «Норма»</i>	12
6. К. Вебер <i>Дуэт</i> <i>из оперы «Оберон»</i>	14
7. Ф. Шуберт <i>«Форель» романс</i>	16
8. Г. Доницетти <i>Мелодия</i> <i>из оперы «Фаворитка»</i>	18

Э. Д. ВАГНЕР

ДВОЕ У РОЯЛЯ

Фортепианные ансамбли

Составители:

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Оформление:

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